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# Undertone Audio launch UnFairchild 670M II

Updated high-end vari-mu compressor unveiled at AES Published 30/9/16

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The Fairchild vari-mu compressor is such a hallowed piece of gear that even a mere utterance of its name can invoke involuntary groans of joy in gear-lusty engineers. However, original units in good condition can sell for eye-watering amounts — often in excess of \$50,000. That's one of the reasons the driving force behind Undertone Audio, producer/engineer Eric Valentine (*Songs For The Deaf, Slash*), took it upon himself to create his own version of the classic. We talk to Eric about his compressor, the newly updated and unveiled UnFairchild 670M II, which adds a few most welcome improvements for modern studio users. The compressor looks set to be priced at around one fifth of an original, at under \$10,000 — still not cheap — but much more within the realms of possibility for professional engineers.

<http://www.undertoneaudio.com/products/unfairchild>



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