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# API announce new Legacy AXS console

Large-format desk supports 500-series, 5.1 & more

Published 29/9/16

- Hardware > Mixer



API have announced the next addition to its lineup of large-format recording and mixing consoles with the AES Exhibition debut of the Legacy AXS Console. The new Legacy AXS continues API's commitment to an all-analogue signal path with an expanded and powerful feature set. The console frames range from 32 to 80 channels, with each channel offering dual input capability and access to two API 200 Series module slots.

One of the new aspects of the design is a return to the traditional 1.5-inch module width standard, which allows for the use of API 500-series EQs on a per-channel basis. The console also features a complete centre section that includes six automated stereo echo returns with motorised faders, 5.1 surround monitoring and a built-in 2500C Stereo Bus Compressor, along with onboard or remote patch bay facilities to complete the system. A DAW/Producer's Desk is one of many customisable options available.

The first AXS console has been ordered by Strange Weather Studio's Marc Alan Goodman and Daniel Schlett for an extensive upgrade of their successful Brooklyn, NY facility. Marc Alan Goodman comments, "We made a list of everything we could ever want in a console, and the API AXS checked off every box!"

<http://apiaudio.com/>



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