

# The Heider Legend Lives On...



## Introducing the Heider FD312 Mic / Line Preamplifier

In 1972 Wally Heider Recording commissioned a custom DeMedio recording console like no other. Designed for the famed Studio 4, this console left its sonic signature on many of that era's historic recordings with a sound still sought after by today's artists, engineers and producers.

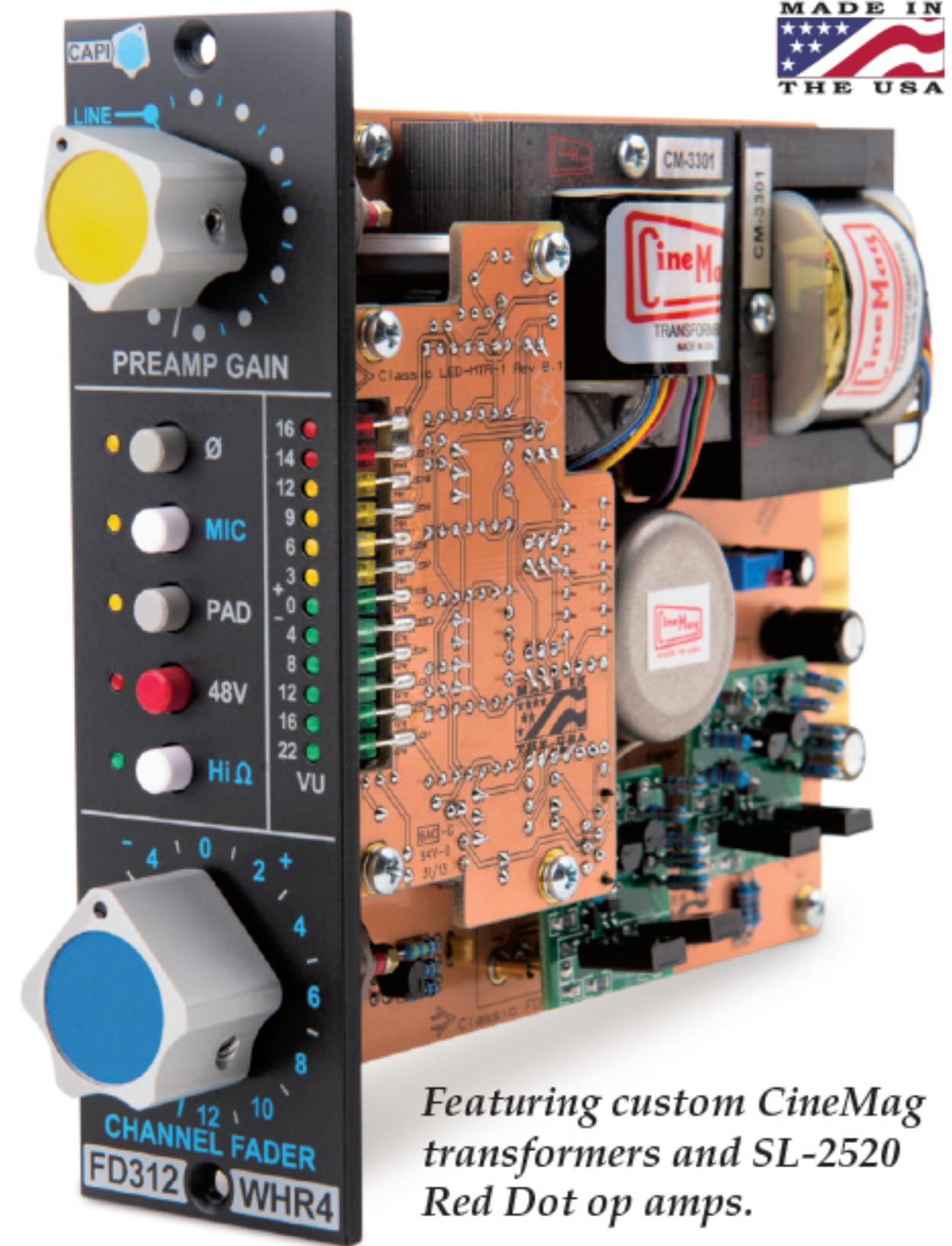
We've brought the legend back to life in our Heider FD312, a 2-stage recreation of the unique preamps found in the Studio 4 console.



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*Featuring custom CineMag transformers and SL-2520 Red Dot op amps.*

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# Round Mound of Sound...

Rob Schnapf, Mixer/Producer  
Beck, Elliott Smith, Foo Fighters.

*"The Heider FD312 captures the sound of the original console pre."*

Unfortunately, Wally Heider is not with us to share his sonic memories of the Studio 4 console, but Rob Schnapf, renowned mixer/producer is, and misses what they called the "Round Mound of Sound". After rescuing this one-of-a-kind console from storage, Rob mixed the Foo Fighters first record, as well as recorded Beck and Elliott Smith with this great console. Rob recently heard a pair of the new Heider FD312's and he's convinced they are a faithful sonic recreation of this legendary console's mic preamplifier.



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# Even Wally Would Approve...

## Here's What the Pros are Saying

"So much great music came out of the Heider studios. The FD312 allows me to live out my classic rock recording fantasies."

**Dave Cobb** — Rival Sons, Chris Stapleton, Miranda Lambert

"I used the Heider in a vocal chain shootout and it was instantly the clear winner... full and exciting sounding!"

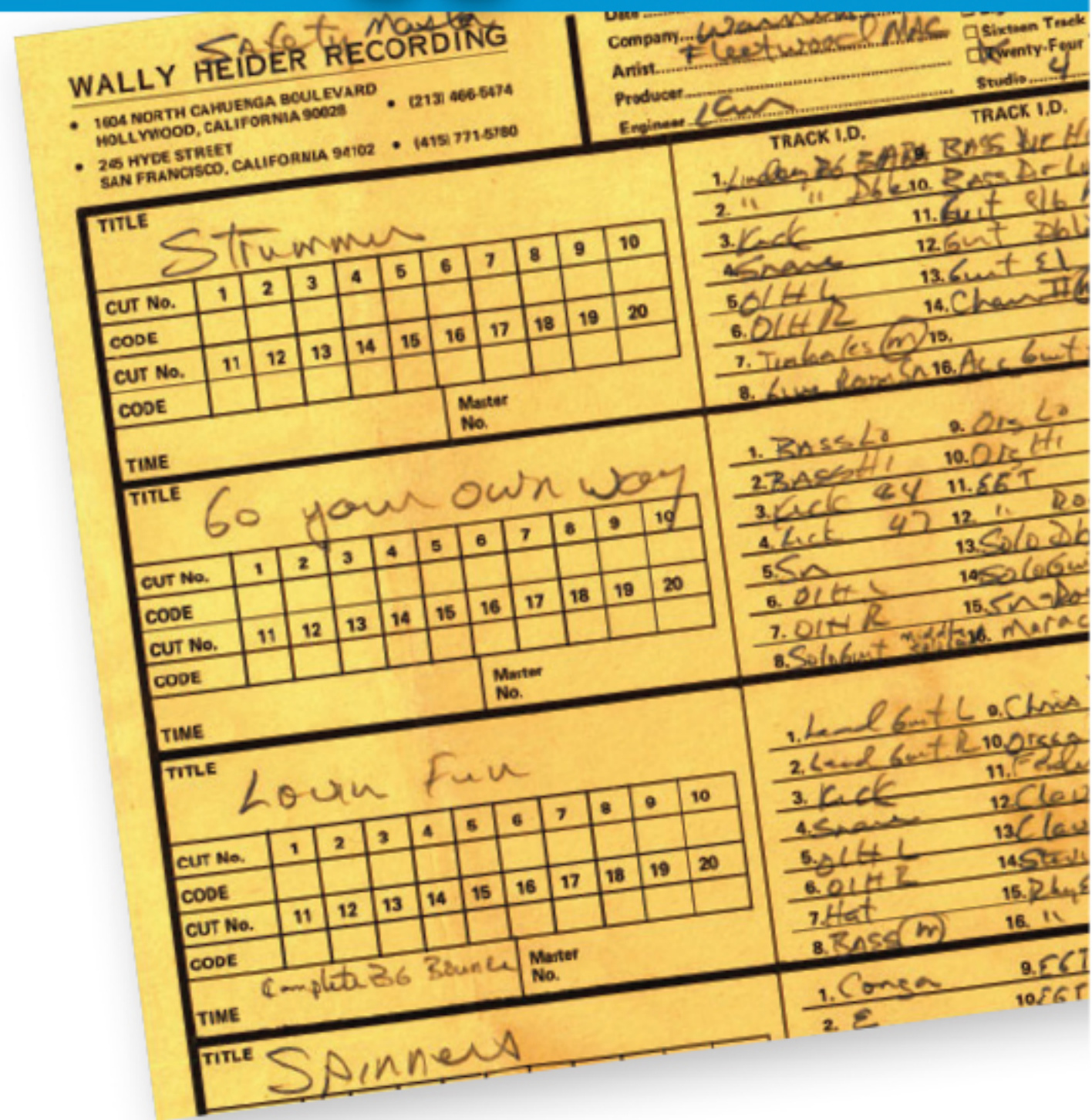
**Ben Fowler** — Rascal Flatts, Eric Clapton, Sara Evans

"The Heider is an instant classic. It brings a killer character to everything I plug into it."

**F. Reid Shippen** — Adele, Keith Urban, Eric Church

"I love the Heider on vocals, drums and guitars! It's my new favorite mic pre!"

**Johnny K.** — Disturbed, Megadeth, Plain White T's



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